

Request for Artwork Proposals for the Dr. Paul John Calricaraq Project (PJCP)



November 5, 2018

**Yukon-Kuskokwim Health Corporation
Request for Artwork Proposals
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ATTACHMENTS

- A. PJCP Artwork Locations, prepared by Jones & Jones Architects
- B. PJCP Cultural Design Integration Report, December 2017
- C. PJCP Interior Design Finish Boards, prepared by Bettisworth Architects and Planners
- D. PJCP Artist Sample Contract
- E. Artist’s Release and Indemnity Form

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I. GENERAL INFORMATION

Yukon Kuskokwim Health Corporation (YKHC) is requesting concept proposals for artwork to be commissioned or purchased for placement in/on the new Dr. Paul John Calricaraq Clinic located in Bethel, AK.

YKHC is interested in displaying artwork created by Alaskan artists within the State of Alaska and within Yukon-Kuskokwim Delta Region (YKDR), as well as artwork sharing the beauty and culture from other areas around the state. Special consideration will be given to artists or art collectors who are from or who reside within the YKDR or are Alaska residents, but all artists are welcome and encouraged to submit proposals.

The selection will be made based on artistic merit, qualifications, price and best value. YKHC reserves the right to cancel this procurement effort and will not reimburse Proposers for any costs of preparation or submission of proposals.

II. PROJECT BACKGROUND INFORMATION

The Paul John Calricaraq Project (PJCP) consists of the Yukon-Kuskokwim Health Corporation (YKHC) constructing a new Primary Care Clinic and Acute Care Nursing Unit and renovating space in the existing Yukon Kuskokwim Delta Regional Hospital (YKDRH) in Bethel, Alaska. The New Primary Care Clinic will be approximately 206,000 SF. The project includes 85,500 SF of renovations to the existing YKDRH.

The Primacy Care Clinic and Acute Care Nursing Unit will be a modern, technologically-advanced facility to provide expanded health care services. The Acute Care Nursing Unit will include 26 acute care beds and 8 birthing/post-partum beds. The project will allow the initiation of needed new services such as speech therapy, occupational therapy, and a behavioral health clinical decision unit. Existing services to be continued include short stay acute care nursing, dietetics, emergency care, ambulatory care, medical care, dental care, pharmacy, optometry, audiology, laboratory, radiology-diagnostic imaging, health education, nutrition, mental health, social services, administration, quality management and patient business office.

Reference Documents:

- Attachment A includes proposed Artwork locations in the hospital and Clinic
- Attachment B is the Cultural Design Integration Report that includes more detailed information on how culture is represented throughout the building design. It is YKHC's intent that selected artwork relates with the established cultural themes in the building (summarized in Section 1.5.13)

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- Attachment C includes photos of the interior finishes and colors that will be used throughout the PJCP building for artist reference. Artists should carefully consider the textures, materials, wall colors and fabric colors that will be used in each space to ensure the art compliments the building interior design.
- Attachment D is the sample contract form that will be used for the artists.
- Attachment E is the Artist Release and Indemnity Form.

III. PJCP CULTURAL DESIGN

The **Four Worlds Concept** is the primary framework the architectural and cultural design team used to approach cultural sensitivity in the PJCP Cultural Design. Cultural sensitivity begins with respect, listening, and collaboration with the Yup'ik, Cup'ik, and Athabascan people of the Yukon-Kuskokwim region. The PJCP Cultural Design applies and reveals cultural values, elements, beliefs, and seasonal lifeways in the site and building and in connections to the larger landscape that are important to the Yup'ik, Cup'ik and Athabascan people who come to the facility.

The Four Worlds Concept is comprised of the **Natural World, Animal World, Human World and Spirit World**.

- The **Natural World** embraces light, the rhythm of the seasons, and living cycles of nature. The Natural World expresses environment and sustainability.
- Using the inspiration of living things, many Native stories come from the **Animal World** and speak about life, its existence and fragility.
- The **Spirit World** recognizes creation and renewal, the continuum of time, and translates to respect for the environment - the land has something to tell.
- The **Human World** represents community and family, and as in all work, there is the element of passing on knowledge in many ways.

Architectural spatial configurations in the building and landscape invoke the Four Worlds Concept and the Calricaraq - the Yup'ik and Cup'ik beliefs that there are important teachings and lessons, values and traditions that each person must learn to become strong, healthy and live a balanced life. Public areas and private areas reflect the Human and Spirit in welcoming, healing, respect for community and family and symbolism at all levels.

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The Four Worlds concept is also the organizing component for the Cultural Design of the interior design.

- First Floor – includes elements of Water
- Second Floor – includes elements of Land
- Third Floor – includes elements of Air

This designation reflects the Yup'ik, Cup'ik and Athabaskan strong relationship to the environment and their subsistence way of life and invokes the Natural and Animal Worlds.

Water, Land, and Air comprise images in photographs relating to the seasons, activities and familiar place landscapes; display of artwork and objects relate to the elements and everyday life; graphics reference the elements and the use of animal names are employed for clinic/department identification; colors and patterning reference elemental qualities as does signage and wayfinding and other features in the building.

IV. PLANNED ARTWORK, LOCATIONS, BUDGET

ID	Artwork Type	Location	Budget
A	Outdoor Art/Sculpture	Clinic Main Entrance (Exterior)	\$50,000 - \$100,000
B	Stainless Steel Salmon Fish Fence	Clinic Main Entrance (Exterior)	\$5,000 - \$25,000
C	Large Suspended Art	Clinic Main Entrance (Interior)	\$25,000 - \$75,000
D	Large Stylistic Map of Region	Village Honoring Wall – Mounted on wall in hallway that connects to Gathering House	\$30,000 - \$50,000
E	North Wall Art Glass	Incorporated into North Wall Windows	\$10,000 - \$50,000
F	Family Lounge Glass Art	Image between corridor and Family Lounge	\$3,000 – \$10,000
G	Public Wall Art	Approximately 19 Public Areas and stairwells	\$150,000 (Total budget for this category)

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While the above types of artwork are proposed for the project, artists are allowed to submit additional ideas or artwork not outlined above.

A. Outdoor Art/Sculpture

This Outdoor Art/Sculpture should encompass the theme of celebration, the Spirit World, and seasonality. Proposed concepts could be either a multi-piece structure or a single piece structure. Landscaping includes native vegetation mat. Art structure should be considered to withstand high wind, snow and exterior elements. The design team and structural engineer will work with the selected artist to review structural requirements and best location/orientation for the art structure. There will be lighting and power capabilities at this location. The final lighting design for this area is not yet determined. Structure should include concrete footing for stability.

B. Stainless Steel Salmon Fish Fence

The stainless steel salmon should be arranged into several schools of salmon along the steel net fence aligning the boardwalk to the clinic entrance. All five species of salmon could be represented since they are all found in the YK Region. The steel net fence is being constructed by building contractor; artist to supply and install the stainless steel salmon. Artist to consider how fish will be securely mounted to the steel net in proposal.

C. Large Suspended Art

This artwork should welcome the customer to the building in this two-story space. Some ideas have included a 3D sphere of the Yup'ik Eye of Awareness, Qayaq and hanging water themed sculpture. Artwork weight should not exceed 2,000 pounds nor 12 feet diameter/length. Artist to provide a mockup sample for YKHC and artist to determine scale and size of final art piece.

D. Large Stylistic Map of Region

This artwork is meant to honor all of the Tribes located within the YKHC service area. One potential idea considered by the committee was to continue the natural wood/glass river features currently designed in the coffee tables in clinic and extend it to this village honoring art piece. A rendering of the coffee tables is included in Attachment A. The wall this map will be mounted upon is curved.

E. North Wall Art Glass

This art glass will be located in the stairwell glass on the north side of the clinic building. The themes for the art glass on the 1st, 2nd, and 3rd floors should fit within the water, land, and air themes respectively. One artist is preferred to provide the art glass for all three floors for artistic consistency.

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F. Family Lounge Glass Art

This art glass should reflect the beauty of the YK Delta sunrise/sunset sky. Furniture in this room is reflective of the red, orange, violet hues during sunrise and sunset. Art glass or stained glass can be placed in the store front windows, glass door and relites. Specific locations could be up to artist discretion.

F. Public Wall Art

There are several locations throughout the facility dedicated to wall mounted art, canvases or murals. Please keep in mind that cleanability will need to be taken into consideration as well as how well the art fits into the cultural design themes and interior design for each location.

Art Installation

Generally, YKHC would like the artist to install art and pricing should reflect the cost for on-site installation. Artist may need to work with the design and engineering team. On a case-by-case basis, YKHC Construction can offer installation assistance. YKHC will review lighting, attachments, and other engineered components.

V. ART SELECTION AND INSTALLATION TIMELINE

Below is a schedule for art proposal selection process. The installation dates are tentative and will be refined as construction progresses.

Request for Proposals	November 5, 2018
Deadline for Questions	January 12, 2019
Proposal Deadline	January 31, 2019
Art Selection Committee Meeting	February 2019
Possible Artist Presentations	February 2019
Artist Notification	February 2019
Art Installation for Clinic Floors 1 and 3/Exterior Art	July 2019
Art Installation for Clinic Floor 2	Sept 2019
Art Installation for Hospital	June 2020

VI. GUIDELINES FOR ARTIST/ARTWORK ELIGIBILITY

- A. Artwork may be submitted from living and deceased artists and art collectors.
- B. Artist eligibility will **not** depend on an artist's professional status; however it must reflect a high quality of work. (Non-professional artists are eligible to participate.)

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- C. Artwork submitted for consideration can be either original art, where the artist maintains ownership of the work OR it may be a part of the secondary market in which it was an original piece that was purchased and the current owner now wishes to have the art considered for sale or donation.
- D. There is no limit on the date of creation for the artwork submitted.
- E. There is no limit on the number of pieces that an artist or an owner may submit.
- F. Proposer must have a valid business license in the State of Alaska.

VII. PROPOSAL FORMAT AND CONTENT

Proposals should include the following components. Submittals that do not include all the items listed in this section may be considered incomplete and deemed non-responsive by YKHC. While there is no page limit to proposals, clarity and brevity are encouraged.

- A. **Letter of Intent:** The letter should include artist contact information and explanation of proposed art; and acknowledge the terms of the RFP.
- B. **Artist Resume:** Artist to provide information on background or biography. If submitting as a team, a biography should be included for each team member. Provide photos of previous artwork and locations.
- C. **Artwork Concept:** High resolution 8x10 size color photo of existing artwork. If artwork is to be commissioned for this project, include an 8x10 or 11x17 color sketch of proposed artwork.
- D. **Proposed Art Concept Narrative:** Include type of artwork, artwork theme, artwork title, detailed description, inspiration, materials, size (dimensions), recommended location, mounting requirements, and any power/data or special lighting requirements.
- E. **Identification of Business Form:** Complete the attached form.
- F. **Price Proposal Form:** Complete the attached pricing form for each artwork piece that is submitted. Proposers may submit multiple artwork types or pieces for consideration, however, a separate price proposal form must be submitted for each art piece. Price proposals must fall within the budget range specified for each art type in Section IV.
- G. **Alaska Business License:** Include a copy of current Alaska Business License.

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VIII. PROPOSAL DEADLINE AND SUBMISSION REQUIREMENTS

To be considered, a complete proposal package in the format requested must be received by Arcadis at the address shown below by **2:00 p.m. local time, January 31, 2019.** Proposals received after this deadline will not be accepted and will be returned unopened to the responding individual or firm. Faxed copies will not be accepted.

Pre-Registration: Interested artists must register with Cynthia Oistad by sending name, email, phone to Cynthia.Oistad@arcadis.com or by calling 907-276-8095 to eligible to submit a proposal.

Required Number of Copies: One (1) printed copy of proposal plus one (1) electronic copy on a thumb drive.

Deliver Proposals to:

Cynthia Oistad
Arcadis
880 H Street, Suite 101
Anchorage, AK 99501
RE: "PJCP Art Proposal"

Deadline for Questions: Questions regarding the project or this RFP should be submitted via email to cynthia.oistad@arcadis.com by 4:00 pm, on January 12, 2019. Substantive issues will be addressed in a written addendum to the RFP and sent to all registered proposers.

IX. CRITERIA FOR ART

The PJCP Art and Cultural Committee will review all proposals with respect to the below criteria. YKHC reserves the right to invite selected arts to present their artwork concept design to the Committee in Bethel. If presentations are requested, YKHC will pay the cost of travel to Bethel.

- **Artistic Merit, High Quality, Diversity:** Each artwork proposal will be evaluated on its own merit and if the artwork contributes to diversity in style, scale, and media in traditional and contemporary art forms used throughout the project.
- **Supports Wellness and Healing:** Artwork is complimentary to health, healing and overall wellness.
- **Ties to Established PJCP Cultural Themes:** Animal, Natural, Human, Spirit, Water, Land and Air (See Attachment B)
- **Welcoming to All:** Artwork appeals to all generations and genders.

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- **Easy to Maintain in Healthcare Environment:** Artwork should be durable and require minimal periodic maintenance; Healthcare environment considerations for cleanability should be considered.
- **Inspired by YK Delta Region Culture and Land:** Artwork should be reflective of the greater YKDR region/Alaska Native community. Represent traditional roles and celebrations.

The PJCP Art and Cultural Committee reserves the right to ask the Artist to make changes to the artwork. If the artist is in agreement, a new price may be negotiated. The artist does reserve the right to decline this request. If so, the artwork as presented may or may not be considered for purchase. The decisions of the Committee are final.

X. SCORING FOR ARTWORK

Criteria	Points
Artistic Merit, High Quality, Diversity	20
Supports Wellness and Healing; Easy to Maintain in Healthcare Environment	10
Ties to Established PJCP Cultural Themes	20
Welcoming to All; Inspired by YK Delta Region Culture and Land	20
Total Price of Artwork*	30
Total Scoring	100

***AN/AI Preference:** For bids less than \$100,000, a 10% Alaska Native/American Indian Preference will be applied to the total artwork price, reducing the price by 10% for scoring purposes for qualified AN/AI vendors. For items \$100,000 to \$199,999, a 9% preference will be applied to the total price.

XI. CONDITIONS OF PURCHASE

Once the artwork is recommended for approval by the YKHC Art Advisory Committee, selected artists or the owner of the artwork will be notified. Any existing artwork must be ready for purchase at the time that the proposal is submitted. If artwork is to be commissioned for this project, artist must be willing to sign a contract to complete the proposed art piece at time of proposal submission.

The artist or the owner of the art must make arrangements for the artwork to be shipped to Bethel and be on-site during installation.

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Upon receipt of payment for the artwork, the artist or the owner acknowledges they are **relinquishing all rights** to the artwork and that the artwork or images of the artwork may be used in any printed or electronic media by YKHC. Payment for the artwork will be issued once the artwork and all pertinent information is received. Artists may request early payment for materials; YKHC will consider on a case-by-case basis.

Selected Artists must:

- Coordinate the artwork design for any large mounted or hung art. Hanging sculptures/structures will require coordination with the project structural design engineer.
- Be on-site in Bethel during art installation (unless art is a small object or hanging wall art piece).

XII. RESITING/ROTATION/REMOVAL OF ART

After purchase, YKHC reserves the right to relocate, rotate, remove or sell any of the art at any time.

XIII. OTHER

Insurance

Insurance should be procured to protect art investment during shipping. Comprehensive General Liability Insurance, Automobile Liability and Workman's Comp Insurance will be required for artists installing art directly on the site or in the building. If an artist is providing small flat work or art piece that doesn't require artist installation, the insurance requirement may be waived.

Proposal Materials

All materials submitted in this proposal will become property of YKHC and will not be returned.

Confidentiality

All information included in this RFP is confidential and only for the recipient's knowledge. No information included in this document or in discussions connected to it may be disclosed to any other party.

Award

YKHC may accept or reject any or all proposals without limitation, waive minor deviations from the RFP or specifications, and waive any informality in proposals received, if YKHC in its sole discretion determines that such acceptance, rejection, or waiver is in the best interest of YKHC. YKHC is not bound to award to the lowest quote submitted. Informalities

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in proposals are matters of form rather than substance evident from the proposal document, or insignificant mistakes that can be waived or corrected without prejudice to other Parties giving proposals; that is, the effect on price, quantity, quality, delivery, or contractual conditions is negligible, and waiver of the informality does not grant the Other Party giving proposals a competitive advantage.

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XIV. IDENTIFICATION OF BUSINESS ORGANIZATION FORM

The proposer, by checking the applicable box, represents that it operates as:

- A corporation incorporated under the laws of the State of Alaska
- A foreign corporation who will comply with the laws of the State of Alaska
- An individual doing business as _____
- A partnership (identify all partners on a separate page, attached)
- A joint venture (identify all joint ventures on a separate page, attached)
- Other (please specify) _____
- Include a copy of firm's Alaska Business License

Proposer Name

AK State Business License #

Address

Tax ID #

Telephone Number

Signature

Name and Title (print)

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XV. PRICE PROPOSAL FORM

Artwork Title: _____

Artist: _____

Alaska Native or Alaska Resident (check one) _____ yes _____ no

Artwork Category/Type (A-G): _____

Proposed Artwork Location (for Wall Art): _____

The intent of the price proposal form is to capture the total cost for each installed art piece to aid in the Committee's selection process. If sending artwork (i.e. a painting or small art piece for display) that does not require artist installation, please enter "N/A" for the price proposal categories that do not apply. If artist is submitting multiple art pieces, please fill out a separate price proposal form for each art piece.

Completed Artwork and Installation (Materials + Labor) \$ _____

Airfare to Bethel (Airfare _____ X Estimated Trips _____) \$ _____

Artist Per Diem (Daily rate _____ X Estimated Days _____) \$ _____

Estimated Bethel Lodging/Vehicle Costs \$ _____

Estimated Shipping Costs to Bethel \$ _____

Estimated Insurance of Art Piece (During Shipping) \$ _____

Other Anticipated Costs: \$ _____

TOTAL COST \$ _____

Assumptions

- YKHC may elect to cover freight from Tacoma or Anchorage to Bethel
- YKHC may elect to provide airfare, housing and vehicle accommodations for Artist
- YKHC will provide any required Hoisting/Lifting/Heavy Equipment
- YKHC or Contractor will provide any required concrete
- YKHC Construction will support artists in installation as needed

Proposer Signature

Date