



**Request for Artwork Proposals
for the Dr. Paul John Calricaraq Project (PJCP)**

TO: All Recipients

Date: January 15, 2019

Subject: Addendum No. 2

This four-page (4) page Addendum forms a part of the referenced project scope documents and makes the following changes and/or clarifications to the RFP:

CORRECTIONS:

On page 5 of the RFP, Section IV table, please revise Artwork ID “G. Public Wall Art” to note there are approximately 14 Public Areas and Stairwells that will have wall artwork.

QUESTIONS:

Question #1: The RFP states that "a separate price proposal form must be submitted for each art piece." If artist is proposing a series, should we still price out each painting? Or just each series as if they were individual artworks?

Response: Please provide a price for the entire series in your proposal since the pieces are intended to work together.

Question #2: Would it be possible to get either some plan and elevation drawings of the exterior or maybe a Revit file to create a rendering for the outdoor sculpture element?

Response: Please reference Attachment A for perspective rendering of the front of building, viewed from the outdoor sculpture location.

Question #3: The dimensions of each location in the G “Wall Art” category are very faint and difficult to read both in print and online. Is there a document or source where these are written out or easier to read?

Response: Please reference Attachment B for higher resolution plans of Category G wall art locations and dimensions.

Question #4: For Category E. North Wall Art Glass, does the committee want to maintain views out the windows? Do you have any as-built photos of the stairwell? I’m interested in the overall feel as well as the view looking out each of the windows.

Response: Yes, YKHC would like the views to be maintained looking out the window. Please see Attachment C for construction photos of the windows.

Question #5: For Category E. North Wall Art Glass, are the stairs visible from outside? We assume that the stairs will be well lit so the windows will have back lighting at night but we are wondering if the stairs themselves are visible. Can they be seen during the day as well?

Response: The stairs are visible from outside as the stairs cross in front of the windows. Due to lighting, stairs will be most visible at night. Please see Attachment C for construction photos of the windows.

Question #6: For Category E. North Wall Art Glass, is there some sort of artistic rendering to show the configuration of the stairs and the proximity to the windows? Is there a project manager on-site that we can talk to about this? We want to know if the placement of the stairs will require any equipment for the installation and if so, what that will be.

Response: Grant Leader, is the on-site construction manager and can be reached at 907-229-5639 if you should have specific questions regarding stair placement/equipment installation.

Question #7: For Category E. North Wall Art Glass, since this site includes three individual floors, fitting the whole drawing on 11 x 17 will not allow us to show detail. Is it permissible to send (3) individual 11 x 17 drawings?

Response: It is acceptable to provide three individual 11"x17" drawings as part of your submission.

Question #8: For Category E. North Wall Art, we would like to know if the artwork for the stairwell wall is visible from a distance -- is the design viewed only floor by floor, or as a complete composition?

Response: The artwork for the stairwell wall will be viewed up close. The wall encompasses multiple floors. Artwork could be floor by floor or a complete composition, depending on artist's concept. See the interior renderings in Attachment D. Renderings for a visual of the stairwell configuration.

Question #9: Could you provide specifications of the wall material, for example, concrete, drywall etc?

Response: Wall materials are painted drywall.

Question #10: For the Category G Wall Art, may one artist propose to fulfill all 19 locations across the three levels? Is that desired/recommended? If so, how much detail is required? For the budget part of the proposal, could artist provide a per-floor budget, instead of a per-piece budget?

Response: YKHC is seeking diversified art pieces around the hospital and clinic from various artists. However, artists may propose on multiple locations/categories. A separate price proposal form should be submitted for each distinct art piece unless the art is intended to function as part of a series.

Question #11: Is there a limit to photos of artist's previous work that can be used as a reference?

Response: There is not a limit to photos, but artists are encouraged to keep proposal packages concise.

Question #12: I own a gallery/studio art space. Can I use my business license for the shop or do I need to get an independent business license?

Response: The business license for the gallery/studio will be sufficient for this purpose.

Question #13: Is there a financial target or budget goal for each Wall Art item in Section G?

Response: YKHC has not identified a budget target per item, only a general budget category of \$150,000 for all Public Wall Art. Price will vary depending on artist's concept.

Question #14: Are there photos or renderings of the building for artists to review and get a sense of the new building?

Response: Please see Attachment D for architectural renderings. A virtual reality video of the building interior is posted at the following link: <https://youtu.be/a7vIQkO4V7Q>. Please note that furnishings are not exact but will give a representation of colors and feel of the building.

Question #15: On the original Attachment A PJCP Artwork Locations, the subheader in Section G shows Theme: Water, Land and Air. Does this mean all pink locations could be any of these or are certain locations water, others air etc.?

Response: Please reference the Attachment B PJCP Cultural Design Integration Report, page 1.5.13 (page 14 of the PDF) for visual layout and examples of categories within the cultural themes. There is a distinct theme for each area of the hospital and clinic. In the clinic, the first floor is WATER, the second floor is LAND, and third floor is AIR. The theme of the public "corridors" in the hospital and in the connector is also 'WATER.' The areas beyond the corridor in the hospital and connector have land and air themes. The Gathering House has a Spirit world reference.

Question #16: The proposal effort is intensive to develop an art concept. Would YKHC consider adjusting format of the RFP to allow for a pre-qualification step and honorariums provided to selected artists for concept development?

Response: We appreciate that concept proposal development is a time investment. To minimize effort by artists, it would be acceptable to provide examples of past work with a narrative description of the proposed concept. Alternatively, artists could provide outline sketch(es) of elements, rather than a fully developed concept to help communicate the idea to the Selection Committee. The main goal is to give the Selection Committee a strong visual idea of the artwork being proposed for this Dr. Paul John Calricaraq project.

Question #17: On the narrative for the proposed art sites are we to give a detailed description of the art project we envision? Most RFQs require an artist concept that describes the artist's approach to the area addressing topics such as themes and colors, but does not require detailed information that would describe one concept or piece. Are you asking for a complete concept/proposed piece for each site or just the approach that the artist would take to the site?

Response: Yes, for artists proposing new commissioned artwork, please provide a concept sketch and/or detailed narrative description of your proposed artwork piece. The goal is that the Selection Committee can understand and visualize your proposed art concept.

Question #18: For submitting the electronic copy of the proposal on a thumb drive is a PDF fine or is there a specific file format to use?

Response: A PDF file is sufficient for the electronic copy of the proposal.

Question #19: There are three public stair locations on pages 23, 24, 25 that appear to have a curve. What are the dimensions of these spaces, and will the artwork need to be curved as the wall?

Response: The wall along the staircase is convex, but the radius is 107 ft, 7-5/8 inches so it is essentially flat unless artwork is very long. If an artist were planning a picture or wall hanging, he/she wouldn't need to account for the curvature in the wall. The artwork should not protrude away from the wall to avoid limiting access or use along the public stairwell. The size, shape and material of artwork would determine if art would need to be curved or not.

Question #20: Would YKHC consider revising the RFP language so artists are able to maintain the copyright in order to make a living, sell reproductions, prints, cards, but all limited rights to YKHC to use in brochures etc.?

Response: YKHC has reviewed this request with its legal team and has determined to not make any modifications to the RFP or the Artist Release form.

ATTACHMENTS

- A. Exterior Sculpture Locations
- B. Wall Art Locations-Dimensions
- C. Photos of Category E. North Wall Art Glass
- D. PJCP Renderings

-- End of Addendum #2 ---